



8 Book Club Questions for “Willa’s Grove”

- 1) What do you think are the most common and relatable crossroads moments for the women in your life right now, including yourself? (ie: career change, divorce, empty nest, etc.)

- 2) We often get defined by our roles and affiliations and then feel deep disorientation when things we’ve relied on in these contexts change. Ask yourself “Who am I without the primary role or affiliation with which I am most identified?” (ie: Empty Nest: Who am I without my daily motherhood? Career change: Who am I without my job?) Discuss with the group or journal about it later.

- 3) Each of the women of “Willa’s Grove” is having a crisis of identity. If you could sum up in one line each character’s central conflict, what would it be? (ie: Willa: Self-reliance vs. Inter-dependence)

- 4) Why do you think that we so often isolate from our daily communities when we are facing our "so now what" questions?

- 5) What part did you feel that Montana played in the book, and what do you think Willa means when she says to Jane in the bridge scene: “Jane, you *are* nature.”

- 6) What did the use of birds in this book mean for you?

- 7) What would it take for you to create an interlude from your life with the express intention of finding the answer to your “so now what?” with people who are also in re-invention? What would be your biggest refusal? (ie: time, money, shame, fear, lack of trust, etc.)

- 8) The line “You have everything you need” is used throughout the book. What does this mean to you, and how would your life be different if you lived this way?